

D. C. C. C. C.

Handwritten musical score for 'Dastgah-e Rast' in 10/16 time. The score is written on ten staves with Persian lyrics and includes a 'Taqsim' section. The notation features complex rhythmic patterns and melodic lines typical of Persian music.

تولویسم بدینم کشی یا نه جد

Senelerce içindeme seni yalvardım

Ölürsem ne yazık olurdu silmeden X

tanrıma bir kere secde kılınadan

Sana mize etigim kendi basımda

x yabıt: Blissim bu benim kendi yagamıdır.

[illegible]

تو کوی سے تم نے یا ربوعہ املا شایا دہ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

حقانده اند که کینه ما شود

SINE KEMANI

NURİ DUYGULER

ARMAĞANI

X  
ARMAĞANI

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). There are some handwritten markings below the staff, including a tilde (~) under G4, and some numbers (1, 2, 3, 4, 5) under the notes.